

The book was found

The 2001 File: Harry Lange And The Design Of The Landmark Science Fiction Film



Synopsis

This stunning tome is a previously unseen look behind-the-scenes at the making of this most legendary of science-fiction classics. It is an in-depth examination of the complete, largely unpublished archive of art director Harry Lange's designs, concepts, roughs and photographs. Lange's strikingly realistic designs created an extraordinary vision of the future. By releasing this unpublished archive and explaining its significance, the book takes the reader/viewer on a journey deep into the visual thinking behind 2001 for the first time ever. The book is about the process, as well as the finished product. It examines how Harry Lange's experience with NASA fed into the innovations of the film. It includes rejected designs, concepts and roughs, as well as the finished works. It also reveals how the design team was obsessed with things that actually might work, and reproduces several innovations that were science fiction in the 1960s but have since become science fact, including a "newspad" designed by IBM that bears an uncanny resemblance to today's iPad. The remarkable designs for 2001 created a credible vision of the future.

Book Information

Hardcover: 336 pages

Publisher: Reel Art Press (September 30, 2015)

Language: English

ISBN-10: 0957261020

ISBN-13: 978-0957261020

Product Dimensions: 9.9 x 1.3 x 11.8 inches

Shipping Weight: 4.5 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (7 customer reviews)

Best Sellers Rank: #223,731 in Books (See Top 100 in Books) #69 in Books > Arts &

Photography > Performing Arts > Individual Directors #91 in Books > Arts & Photography >

Photography & Video > Celebrities #127 in Books > Humor & Entertainment > Movies > Genre Films

Customer Reviews

Large, heavy, strongly bound, printed on thick gloss paper. It might do a convincing substitute for a Monolith itself except for some small details like an incorrect aspect ratio, the embossed printing, and its terrestrial origins; the little things...The text covers the beginnings of the project from the close of production on "Dr. Strangelove" through to the end of filming, describing the exhaustive process of researching the technologies and appearance of a world then more than three decades

into the future, and the experience of designing a Stanley Kubrick film. The imagery, what I wanted most from this book, consumes the great majority of it. Artwork is mostly monochrome pencil, though there are included some publicity paintings/posters, B&W model and set photographs. Development drawings/sketches from collaborative efforts with NASA, IBM, various industrial manufacturers and run-of-the-mill futurists show part of the iterative process creating the look of the film. There is what one would expect--pressure suits, the Discovery, the Orion spaceplane, the Aries lunar shuttle, the lunar bus--in many, many pages of shape and detail sketches and wide variety as they were pushed through their development cycles. What was surprising was the inclusion of smaller details, things like matchbooks, built and unused props, development models of the monolith shape, and discarded scenes of life in the far off year of 2001. The work in quantity, quality, and depth, goes far beyond what I expected was needed for even a film as highly detailed as "Space Odyssey" was, approaching what I see created for more contemporary immersive games like Fallout, Destiny or Halo. (Readers ten years from now, stop laughing.

[Download to continue reading...](#)

The 2001 File: Harry Lange and the Design of the Landmark Science Fiction Film The United States v. Nixon: The Watergate Scandal and Limits to US Presidential Power (Landmark Supreme Court Cases) (Landmark Supreme Court Cases (Abdo)) Cryptography and Lattices: International Conference, CaLC 2001, Providence, RI, USA, March 29-30, 2001. Revised Papers (Lecture Notes in Computer Science) Practical Aspects of Declarative Languages: Third International Symposium, PADL 2001 Las Vegas, Nevada, March 11-12, 2001 Proceedings (Lecture Notes in Computer Science) The Craft of Science Fiction: A Symposium on Writing Science Fiction and Science Fantasy Lange Biochemistry and Genetics Flash Cards 2/E (LANGE FlashCards) LANGE Q&A Physician Assistant Examination, Seventh Edition (Lange Q&A Allied Health) Lange Pharmacology Flash Cards, Third Edition (LANGE FlashCards) Lange Q&A Surgical Technology Examination, Sixth Edition (Lange Q&A Allied Health) Lange Review Ultrasonography Examination with CD-ROM, 4th Edition (LANGE Reviews Allied Health) Appleton & Lange Review for the Ultrasonography Examination (Appleton & Lange Review Book Series) Peterson's Private Secondary Schools 2000-2001 : The Smart Parents' Guide to Private Education (Peterson's Private Secondary Schools, 2000-2001) 2001 Children's Writer's & Illustrator's Market (Children's Writer's & Illustrator's Market, 2001) Science Fiction 101: Where to Start Reading and Writing Science Fiction Using Medicine in Science Fiction: The SF Writer's Guide to Human Biology (Science and Fiction) The Collector's Guide to Monster, Science Fiction and Fantasy Film Magazines The Science Fiction Design Coloring Book (International Design Library) Robotics: The Marriage of Computers and Machines

(Facts on File Science Sourcebooks) Latino Images in Film: Stereotypes, Subversion, and
Resistance (Texas Film and Media Studies Series) Music Composition for Film and Television
(Music Composition: Film Scoring)

[Dmca](#)